

*Alabama College*  
*The State College for Women*



BULLETIN

THE SUMMER SCHOOL  
TWELFTH SESSION—1927

First Term Begins June 6: Second Term Begins July 18

COURSES DESIGNED SPECIALLY

FOR

1. TEACHERS who desire to secure or extend pre-normal, professional, or grade certificates. (Any type Alabama Certificate may be extended except provisional certificates.)
2. STUDENTS who desire high school or college credit.
3. GRADE AND HIGH SCHOOL TEACHERS who desire special work in Public School Music, Home Economics, Art, Physical Education and Expression.
4. PIANO TEACHERS who desire to renew their State Certificates.
5. PIANISTS AND TEACHERS—WALTER SPRY (Columbia School of Music, Chicago) Guest Teacher.

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# ALABAMA COLLEGE

## SUMMER SCHOOL

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Director

### FACULTY

RUTH ANDREWS.....Physical Education

A.B., University of Illinois; A.M., Columbia University; one year rural school; one year high school; five years North Dakota Agricultural College.

MYRTLE BROOKE.....Sociology

A.B., Peabody College; A.M., Columbia University; three quarters' work University of Chicago; six months special study University of Tennessee; six years public schools of Georgia; four years high school work in Louisiana; sixteen years, Alabama College.

P. H. CARMICHAEL.....Bible

B.S., University of Alabama; Certificate of Graduation from Princeton Theological Seminary at the completion of the regular three-year course; University of Alabama summer school; six years Alabama College.

JOSEPHINE CLARE.....Voice

Five years voice with Walter F. Clare, London, England; six years voice with B. Cutter; Theory and Public School Music with L. B. Marshall; Harmony and Organ with Bates; Piano with Newton; Song interpretation with Madame Etta K. Knowles and Pol Plancon, Boston; Artist pupil of Victor Harris, Mary Clark and John D. Mehan, New York; Conducting and vocal normal with Arthur Manchester; fifteen years oratoria, church and concert singing; ten years private teaching; teacher of voice one year St. Genevieve's College, Asheville, N. C.; two years Alabama College.

ETHEL McMATH DAWSON.....Typewriting

Commercial Certificate, Alabama College; University of Tennessee Summer School; Teacher's Certificate of Efficiency, Brown's Business College, St. Louis; Harris Teachers' College, St. Louis, summer school; one year A. F. C., Anniston; A. G. I. S., Montevallo five years; Montevallo High School four years; summer school Alabama College.

ZOLA EMERSON.....English

A.B., University of Alabama; A.M., University of Alabama; one year Alabama College.

POLLY GIBBS.....Piano

B.M., Henderson-Brown College, graduate of music, Northwestern University School of Music; third year Alabama College.

ELLEN-HAVEN GOULD.....Speech

A.B., Coe College; Graduate School of Speech, Northwestern University; A.M., California; Student of School of Theatre, California summer; Player in Literary Theatre, Los Angeles; Alabama College two years.

- MARION HALL.....Modern Language  
B.S., Northwestern University; student in France; two years Alabama College.
- E. MARGUERITE HALL.....History  
A.B., Franklin College; three years high school in Kansas and Indiana; Summer School Franklin College; A.M., University of Wisconsin; Ph.D., University of Wisconsin; two years Alabama College.
- LILLIAN JETER.....Home Economics  
B.S., Kansas State Agricultural College; A.M., Teachers' College; six years Nebraska Wesleyan University; one year Alabama College.
- ANNIE E. KEMP.....Home Economics  
B.S., Peabody College; two summers graduate work in Iowa State College; eight years Alabama College.
- W. J. KENNERLY.....Chemistry and Physics  
B.S., Clemson College; A.M., Emory University; one year Assistant Professor of Chemistry at Clemson College; seven years Alabama College.
- NELLIE KENT.....Physical Education  
B.S., Mississippi State College for Women; graduate work Peabody College; one year high school, Oklahoma; one year Physical Director Y. W. C. A., Birmingham; two years Alabama College.
- H. H. KING.....History  
A.B., A.M.,; seven years principal of high schools; three years Bessemer High School.
- OLIVIA LAWSON.....Education  
B.S., Peabody College; A.M., Columbia University; two years Alabama College.
- MRS. UCAL STEVENS LEWIS.....English  
B.S., Central College; Ph.B., University of Chicago; A.M., University of Chicago; ten years high school; one year Chicago Training School; one year Mississippi State College; one year Alabama College.
- MARY MIDDLETON.....Public School Music  
B.M., Northwestern; Graduate of Music, Northwestern University; Study Voice Lieb School Music, Detroit; Voice Columbia University; nine years supervising music; one year Alabama College.
- CATHERINE NEUWIESINGER.....Art  
A.B., Alfred University, New York; three years Alabama College.
- VIRGINIA NEWTON.....English  
A.B., Agnes Scott; A.M., Columbia University; three years high school; one year Dean and teacher of History Texas Presbyterian College; two years Alabama College.
- M. L. ORR.....Education  
B.S., University of Alabama; four summers' graduate work towards A.M.; expects to receive M.A., in June, 1927. ten years high school principal; five years Alabama College.

- W. VANN PARKER.....Mathematics  
A.B., University of North Carolina; M.A., University of North Carolina;  
one year graduate work at Princeton University.
- MAYME PATRICK.....Education  
B.S., Columbia University; Teacher primary methods North Texas State  
Teachers College; critic teacher Milwaukee State Normal; Primary Super-  
visor, Mobile.
- MARY PETERS.....Demonstration School  
Graduate Alabama College; wide experience in the elementary and high  
schools of Alabama; teacher in Shelby County High School, Columbiana;  
two summers Alabama College.
- C. B. RICHMOND.....Music  
Graduate New England Conservatory; special student, Harvard University;  
graduate student New England Conservatory; private study in theory with  
Elson and Mason; organ with Goodrick and Dunham; piano with Denee.  
Watson and Sequeria; conducting and composition with Chadwick and Con-  
verse; public school music and methods study one year in England; one year  
Director of Music and Choir Master, St. Marks Church, Augusta, Maine;  
one year Director of Music and Sub-Master, Deerfield Academy, Deerfield,  
Mass.; five years, Director of Music, Tennessee Polytechnic Institute; one  
year Examiner and Director of Music, Boston Council Girl Scouts; one year  
Pennsylvania State College; two years Director of Music, Alabama College.
- ANNIE E. SALE.....Home Economics  
A.B., Teachers' College, Columbia University; A.M., Teachers' College, Co-  
lumbia University; eight years public schools of Georgia; two years State  
Normal School, Harrisburg, Virginia; three years Home Demonstration work,  
Virginia; two years Mississippi State College; one year Home Economics  
specialist, South Carolina; four years Alabama College.
- C. G. SHARP.....Biology  
M.S., Alabama Polytechnic Institute; has completed residence requirements  
for Ph.D., at University of Chicago; Alabama College seven years.
- WALTER SPRY.....Master Class in Piano  
Distinguished American pianist and teacher; Associate Director and Master  
Teacher at the Columbia School of Music, Chicago, Illinois; pupil of Lesche-  
tizky, Rudorff, Rousseau, Godowsky, Sherwood, Corenno, Faeltan, and  
other eminent educators, summer, 1925 and 1926, Alabama College.
- NELLIE STONE.....Girl Scout Leadership  
A.B., University of Kentucky; one summer New York School Social Work;  
four summer sessions, Columbia University; training course, Third National  
Girl Scout Training School, Briarcliff Manor, New York; Senior Camp  
Counsellor Camp Audree Briarcliff Manor, New York; five years, Alabama  
College.
- WM. T. TILLER.....Psychology  
A. B., Birmingham-Southern; graduate work Vanderbilt University; Grad-  
uate work University of Chicago; superintendent public schools eight years;  
Principal high school five years; principal Morgan County High School.
- W. H. TRUMBAUER.....English  
B.S., University of Pennsylvania; A.M., and Ph.D., University of Pennsyl-  
vania; University of Pennsylvania one year; two years Swarthmore; five  
years Carnegie Institute; one year Grinnell; one summer Cornell; two years  
University of Iowa; one year Alabama College.

## OTHER OFFICERS

MRS. M. C. ABERCROMBIE.....	Food Supervisor
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WILLENA PECK, M.D.....	Resident Physician
MRS. NORA L. REYNOLDS.....	Social Director
FANNY TABER.....	Librarian
OLLIE TILLMAN.....	Nurse
NELLE WALKER.....	Secretary School of Education
EDWARD HOUSTON WILLS.....	Registrar and Business Manager

## *Foreword*

The twelfth summer school at Alabama College will begin June 6, 1927. The first term will end July 16, the second term will end August 20. The two terms are each separate units, so that students may pursue work for either term or for the full summer quarter. In the latter event, eighteen quarter hours of credit may be earned. For exceptional students a maximum of twenty-one quarter hours is possible, provided twelve hours are taken the first half of the summer quarter.

The attention of students is called to the fact that Alabama College is a standard college, being a member of the Southern Association of Colleges and Secondary Schools, granting degrees in the regular academic subjects and in music and making ample provision for courses in home economics, in art and physical education. If it is the ambition of the student to earn a degree, it is a matter of no small importance that she pursue work from the very beginning at an institution granting the degree that she covets. Another item in this consideration is the fact that one's education will cost as little here as at any college in the state, junior or senior.

Alabama College considers itself fortunately situated from many angles, with advantages and a background peculiar to itself, to offer the students and teachers of the State a Summer School meeting adequately their needs for both pleasure and profit. On the succeeding pages we beg to suggest for their consideration some, as we deem them, very desirable and compelling advantages in store for those who will come to the Summer School at Alabama College.



# ADVANTAGES OF ALABAMA COLLEGE SUMMER SCHOOL

## *Curriculum*

### COLLEGE COURSES

Since the Summer School at Alabama College constitutes the fourth quarter of the full year's session, many members of the regular faculty teach throughout the summer term. Students may, therefore, and are encouraged to, pursue college courses of credit towards a degree. These college credit courses enable the college student to:

1. Graduate in three years if she completes the normal amount of work through the three summer schools.
2. Make up conditions or backwork.
3. Advance culturally. Those who are interested in their own cultural progress for and of itself will find a fruitful field in the courses offered in English, History, Sociology, Modern Languages, Art and Sciences.

### EDUCATION COURSES

All the courses requisite for securing, renewing, or extending any of the teachers' certificates are offered at Alabama College during the Summer School. Upon completion of the courses as prescribed by law, the State Department of Education issues the certificate in question. The work of the Education Department is standard. When requirements for a certificate are met, the Head of the Department so recommends to the State Department at Montgomery. This being the case, the same courses in this regard are offered here as at the other institutions doing teacher training work in the Summer. This enables students and teachers to:

1. Renew expiring or expired certificates for the period of original issue provided the applicants complete satisfactorily approved courses of study through twelve weeks.
2. Renew first class and second class pre-normal certificates, when they complete credit courses as offered here through a period of twelve weeks.
3. Meet the requirements as specified by the State Department of Education for any and all certificates issued by that Department. Attention is specifically called to the following:
  - a. Students holding a second class pre-normal certificate during the year 1926-27 may have issued a first class pre-normal certificate by completing a course as prescribed by the Department of Education extending over a period of eleven weeks in the Alabama College Summer School.
  - b. Any expired or expiring certificate, no matter how it was originally issued, may be recommended to the State Department for a renewal

for one year, provided the holder completes a course of study for six weeks as Alabama College is prepared to offer it.

- c. Aside from the question of certificates, some teachers will be interested merely in their professional progress, their cultural development, and increasing their earning capacity. We call the attention of those to the various courses in Methods, Psychology, Supervision, etc.

## HEALTH AND PHYSICAL EDUCATION

Alabama College is unique in this field throughout this State and section. The work has been given here for years, so it is well established as a Department in the College. As all will recognize, the equipment, the spirit, the background for offering this work so emphasized today, are extremely important. Teachers will no doubt be interested in the following courses:

1. Physical and Health Training in Elementary Schools.
2. Physical and Health Training in High Schools.
3. Folk Dancing.
4. Swimming.
5. Coaching of Basketball.
6. Girl Scout Work.

## ART

To those who consider conditions under which they may achieve the best in a given line, the Art Department offers special appeal. This subject, while it meets the needs of hundreds of teachers in grade work, etc., is not a summer school innovation at Alabama College. It is within the province of the work here the whole year. Teaching facilities are complete. The work is standard and directed by well trained teachers whose specialty it is.

## HOME ECONOMICS

This Department stands pre-eminent in this section and without superior in the South. It has a building for its special use, provided with ample and modern equipment. The College feels that it is in a position to serve students of the Summer School in a very superior way through its Department of Home Economics. It is but a continuation through the summer of the splendid work of the regular session.

## PUBLIC SCHOOL MUSIC

This subject is of interest to everyone, who purposes teaching, inasmuch as the State Department of Education requires that each grade teacher be qualified to teach Public School Music. The College can serve teachers in this regard to the very best advantage for two reasons:

1. Its School of Music has a high rating, being second to none in the South. Its reputation, equipment, high standards and special corps of instructors from the best conservatories in the country are the assurance of this fact.

2. The School of Music at this institution is a pioneer as a College in the matter of Public School Music in this State. Consequently it has the Advantage of preparation and experience to offer those who will qualify to meet the State's requirement. An instructor of ripe experience and special training devotes her whole time to this particular field.

### *Other Advantages*

1. The College has never striven merely for numbers. Its aim is thoroughness. Hence, it is able to take care, in the proper manner and to the best advantage, of those who come.
2. The curriculum meets the needs of the teachers of Alabama, receiving in this regard the highest recommendation from the State Department of Education.
3. There can be no question as to credits. The Summer School is standard, hence its credits are accepted by other standard colleges.
4. Montevallo is ideally located in the center of the State. The altitude is high, the climate healthful and the campus has ninety-six acres which affords ample facilities for recreation.
5. The dormitories are large, well ventilated, well screened, with electric lights, hot and cold water, and well equipped to take care of those who come.
6. The food and dining room service is unexcelled. A trained dietitian is in charge of the dining room who provides a good, wholesome, well-prepared, and well-balanced ration. The college dairy furnishes a plentiful supply of pure, wholesome milk. Fresh vegetables are gathered daily from the garden.
7. Nowhere in this section does one find an institution that has better recreation facilities. There are tennis courts, basket ball courts, hockey, volley ball, and hand ball courts, and the largest swimming pool of any educational institution in the State. It is kept filled with fresh water, and is used in connection with the regular work in physical training. Special swimming lessons are given at a reasonable rate.
8. With its advantages, the cost of attendance at Montevallo is reduced to a minimum.

### *General Information*

The Summer School was established in May, 1915, by order of the Board of Trustees and held its first session in 1916. A six or twelve weeks' session has been held every summer since that time. The session of 1927 will be eleven weeks beginning June 6 and ending August 20. The second half of the summer school will be five weeks in length, six days a week. This will give credit as the first half, which is six weeks in length five days a week. The first half ends July 16. The work of each

term will be a unit in itself and students who attend only one term will secure full credit for all work completed.

The aim of the Alabama Summer School is to serve in the fullest way the interest of public education in the State. Special attention is given to the following:

1. Those who wish to obtain, renew, or extend certificates.
2. High school teachers and others who do not hold college degrees but wish to obtain credit towards their degrees.
3. Public school teachers who wish to study methods of teaching any grade of school work.
4. Alabama College students, and those from other colleges, who wish to remove conditions by summer work.
5. Those who desire special work in Home Economics, Music, Art, Expression, or Physical Education.
6. Home Economics teachers who desire to teach in the junior and senior high schools or to increase their knowledge of the subject.
7. Those who wish to take regular home economics courses.
8. Those who wish a thorough course in public school music, or who wish to prepare for the state examination in piano or public school music.
9. Those who wish to take general physical education courses to prepare to teach physical education in the schools or to coach basket ball or other games.
10. Those in all walks of life can profit by the courses given in the academic or special departments.

### EQUIPMENT ADVANTAGES

The entire equipment of Alabama College is used by the summer school students. This includes two splendidly equipped dormitories for six hundred pupils, an infirmary, a handsome library building, elegant music building, a large and well equipped home economics building, the training school building, the college laundry, dairy and garden, the gymnasium, the swimming pool, and other athletic equipment.

### LIBRARY

The library has a delightful reading room, beautifully decorated and splendidly lighted. It contains about ten thousand well-selected volumes and fourteen hundred pamphlets. On the reading tables are seventy-five of the best current literary, scientific and educational journals, several leading daily newspapers, and numerous religious and weekly newspapers. The library will be open from 8:00 A. M. to 9:00 P. M. daily and will be free to all Summer School students.

### CALKINS HALL

This Building, completed in 1918, is a structure of most unusual charm, from the carved stone entrance to the lovely concert hall upstairs. It is of fire-proof construction, having brick and hollow tile walls and rein-

forced concrete ceiling and floors, the latter being covered with wood in the rooms and tile in the corridors.

In this building are the director's room, a large lecture room, seven studios, twenty-four practice rooms, a concert hall, and three lavatories.

The music hall is one of the most beautiful buildings in the State.

### BLOCH HALL

This building, erected in 1915, is probably the best arranged and most thoroughly equipped building for home economics in the entire South. Its laboratories for domestic art, domestic science, fine arts, manual training, biology, chemistry, physics, agriculture, horticulture and floriculture will be at the service of the Summer School.

### SUPPLY STORE

The regular supply store of the institution will be kept open during the Summer School. There the students can get stationery, books, other than the state-adopted texts, tablets, etc. The state-adopted texts can be obtained at the local depositories.

### MODERATE COST

No institution in this section has a lower cost of attendance than Alabama College. Room and board for the six weeks is only \$35.00. Excellent meals are provided at this rate partly through the college dairy and garden that furnish an ample supply of milk and fresh vegetables.

Each student should bring with her: 1 teaspoon, 1 glass, 1 pillow, 2 pillow cases, 2 bed spreads, 4 sheets, (only single or three-quarter beds are used) blanket or comfort, 1 umbrella, 6 towels, 6 table napkins, 2 clothes bags, 1 raincoat, pair of overshoes.

### EXPENSES FOR FIRST HALF (SIX WEEKS)

Room, board and laundry.....	\$40.00
Matriculation fee .....	3.00
Physician, nurse, hospital and medicines fee.....	1.50
	<hr/>
	\$44.50

A fee of \$4.00 per session hour, which is equivalent to 3 quarter hours, is charged for college courses taken for credit. For high school courses the fee will be \$4.00 per half-unit credit.

### FEES (SIX WEEKS)

Art .....	\$ 3.00
Bacteriology .....	4.00
Biology .....	3.00
Chemistry .....	3.00
Clothing .....	.50
Foods .....	2.00
Physics .....	3.00
Use of Swimming Pool .....	1.00
Swimming Lessons (12) .....	2.00

### MUSIC FEE

Public School Music (for Grade Teachers).....	4.00
(For other music fees, see Music Department)	

#### EXPENSES FOR SECOND HALF (FIVE WEEKS)

Room, board and laundry .....	\$34.00
Physician, nurse, hospital and medicines .....	1.25
	<hr/>
	\$35.25

A student who was not in attendance during the first term will pay the matriculation fee of \$3.00.

All laboratory fees for the second half will be at the same rate as for the first term. See above.

No reduction in price will be made to students who do not have their laundry done in the college laundry.

#### COLLEGE AND HIGH SCHOOL CREDIT

High School and College students will have the privilege of studying to remove conditions or to secure advance standing. As a rule, courses of study satisfactorily completed in the Summer School will be credited for one term in the regular session, provided such studies form part of the regular course.

#### REGISTRATION

Registration of students will begin Monday, June 6, and continue to Thursday, June 9. Students will be registered on any subsequent date but full credit of attendance may not be given for those entering after June 11. Lectures will begin promptly Wednesday, June 8.

Students attending the Summer School will not be allowed to board in the town of Montevallo except in case of students whose families are living in Montevallo.

#### WITHDRAWAL OF COURSES

Any course outlined in this bulletin may be withdrawn if the number of applicants is not sufficient to warrant its continuance. In most cases ten students will be the minimum.

#### CERTIFICATION

In the announcement by the State Department of Education as given below, it should be remembered that the Elementary course given in Alabama College is included under the general heading referred to as normal school work; that is, first class pre-normal certificates and class B elementary certificates will be issued to individuals completing the proper course in Alabama College just as it will to those completing such courses in the State Normal Schools.

#### REQUIREMENTS FOR CONTINUANCE, EXTENSION, AND RE- NEWAL OF CERTIFICATES AS ANNOUNCED BY THE STATE DEPARTMENT OF EDUCATION FOR THE SUMMER SCHOOL OF 1927.

1. Certificates issued on examination and by validation from other states.

1. Holders of certificates issued on examination or by validation from other states are required to take for continuance, extension, or renewal of their certificates in normal schools the regular courses which are

accepted for graduation, and in colleges either the courses offered for pre-normal certificates or other courses for which credit is given toward graduation. The following exceptions should be noted:

- a. All holders of such certificates who have not successfully completed the courses in Health Education and Public School Music, Course I, shall take such courses unless they are pursuing special subjects or those required for credit toward degrees.
- b. A special certificate in music will be extended only upon the completion by its holder of music courses in an approved college or conservatory for six or twelve weeks.

2. No credit will be allowed for continuance, the extension, or renewal of such certificates for a shorter course than six weeks in which the student completes at least six semester hours or nine quarter hours of work. Double credit will be allowed for twelve weeks of work with twelve semester hours or eighteen quarter hours.

3. An applicant for the continuance, the extension, or the renewal of such certificates must pass on all courses prescribed or elected before the institution offering the courses may recommend to the State Department of Education the certificate desired.

## II. PRE-NORMAL CERTIFICATES

1. The issuance of second class pre-normal certificates to high school graduates based upon three-month professional courses has been discontinued. Those high school graduates who hold or have held second class pre-normal certificates will be permitted to take the prescribed three-month courses offered in the normal schools and the colleges in the summer of 1927 to extend these certificates or to raise them to first class pre-normal ones. All holders of first class pre-normal certificates issued in or prior to the summer of 1927 may extend these on the completion of three-month courses offered in the normal schools and the colleges or raise them to class B elementary professional certificates upon meeting scholarship and residence requirements in the normal schools. Beginning with certificates bearing date of July 1, 1927, the minimum amount of professional training on which a certificate without examination may be issued is the completion of the first year of work in a class A normal school.

2. Holders of pre-normal certificates should, if at all practicable, take courses to extend or to raise them in the same institution from which original recommendations for certification were made. Transfer of credits from one institution to another is inadvisable because of necessary deductions and inevitable loss of time. A person preparing to teach in high school should take courses in a college, while one seeking to qualify for teaching in the elementary schools should attend a normal school.

3. An applicant for the issuance or the extension of a pre-normal certificate must pass on all courses before the institution offering the courses is authorized to recommend the issuance or the extension of such certificate by the State Department of Education.

4. Pre-normal certificates will be issued or extended only upon the completion of the courses prescribed on this sheet with the following exceptions:

- a. All applicants for the issuance of first class pre-normal certificates and the extension of second class pre-normal certificates who have not successfully completed the prescribed course in Health Education shall be required to take such course in lieu of the course in Physical Education Activities; and all who have not had Public School Music, Course I, shall take such course in lieu of Public School Music, Course II.
- b. All applicants for extension of first class pre-normal certificates who have not successfully completed the courses in Health Education and Public School Music, Course I, shall be required to take such courses in lieu of some prescribed courses in subject matter and methods.

\*5. Following are the courses prescribed for the issuance of pre-normal certificates. In certain subjects the work must be differentiated for primary intermediate teachers.

- a. Issuance of first class pre-normal certificates and extension of second class pre-normal certificates.

(First term)

General Psychology.....	3 quarter hours
Public School Music .....	3 quarter hours
Teaching of Language, and Spelling.....	3 quarter hours
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	9 quarter hours

(Second term)

Child Psychology .....	3 quarter hours
Oral and written composition .....	3 quarter hours
Physical and Health Education .....	3 quarter hours
	<hr/>
	9 quarter hours

- b. Persons desiring to extend first class pre-normal certificates may do so by selecting those courses prescribed by the State Department of Education, which in most instances means that such individuals will seek the issuance of a Class B elementary certificate according to regulations indicated under III.

\*There will be separate classes for those taking training in primary work and for those desiring work in the upper grades. In scheduling subjects the students should keep the above in mind.

III. CLASS B ELEMENTARY CERTIFICATES.

1. Holders of class B elementary certificates are required to take for the extension of their certificates those courses only which lead to the issuance of the elementary A certificate. These courses are given in nor-



mal schools and Alabama College. All applicants for the issuance or the extension of class B elementary professional certificates who have not previously completed the courses in Health Education and Public School Music, Course I, shall be required to take these in lieu of some required course in subject matter and methods. No credit will be allowed for the extension of such certificates for a shorter period than twelve weeks, in which the student completes at least twelve semester hours or eighteen quarter hours of work.

2. Holders of class B elementary certificates should, if at all practicable, continue their courses in the same institutions that recommended them for certification.

#### IV. CLASS B SECONDARY CERTIFICATES.

1. Holders of class B secondary certificates are required to take for their extension those courses only which lead to the issuance of the secondary A certificate. These courses are offered in colleges only. No credit for a shorter period than twelve weeks in which the student completes at least twelve semester hours or eighteen quarter hours of work will be allowed for the extension of such certificates.

2. Holders of secondary B certificates should, if at all practicable, continue their courses in the institutions that recommended them for certification.

V. Holders of class A elementary certificates, class A secondary certificates and certificates of special subjects are required to take for continuance or extension of their certificates those courses for which credit is allowed in the institutions giving them. No credit will be allowed for continuance, extension, or renewal of such certificates for a shorter course than six weeks in which the student completes at least six semester hours or nine quarter hours of work. Double credit will be allowed for twelve weeks of work with twelve semester hours or eighteen quarter hours. These courses are given in the colleges only.

VI. The registrar of each institution shall enter on the proper blank, furnished by the State Department of Education, for every person entitled to issuance, continuance, extension or renewal of a certificate of any kind a complete record of credits with grades.

VII. All persons who are to receive certificates of any kind bearing date of July 1, 1927, shall arrange before leaving the summer school for their applications to be submitted directly from the institution to the State Department of Education.

### *Special Features*

Numerous special features are being added this summer to the summer school. Among these may be mentioned a short course for social workers, lasting two weeks; various lectures and concerts that will be of special interest to teachers of Alabama; a training school where the young-

er teachers will have an opportunity to do practice teaching and do observation work; a course for piano teachers who desire to renew their State Certificates, and a master class conducted by Mr. Walter Spry, of Columbia School of Music, Chicago, for pianists and teachers.

### COURSE FOR SOCIAL WORKERS

A special feature of our Summer School this year is the course for Social workers which will be offered in co-operation with the State Child Welfare Department. The aim of this course is two-fold.

First: There will be two regular courses carrying college credit that will run through six weeks of the session. These regular courses will be supplemented by field work in Shelby County with the County Superintendent of Child Welfare.

The other feature is a short training course for workers already in the field. This course will cover two weeks. The plan of the organization is to have outstanding men and women in social work in the State and specialists of national reputation in different fields take part on the program. Those speakers will discuss topics of interest to all social workers and to all socially minded teachers and citizens.

In addition to these lectures there will be a course in case work given by an experienced worker. This course will be open only to those qualified to take it. Too, there will be provided daily conference hours where groups may come together for discussion of common problems and where problems of special fields may be talked over with the visiting speakers. These conferences will provide for exchange of experiences that will clear up difficulties and give each worker a better understanding of the relation of her own work to the larger program for the state.

### GIRL SCOUT LEADERSHIP

This course is intended for all women who are interested in training as captains or volunteer leaders of girls and all those interested in training girls in citizenship by means of scouting. The members of the course will be organized as a Girl Scout Troop. The class periods will be devoted to such phases of scouting as organizing and conducting a troop and such scoutcraft as hiking, camping, camp cooking, first aid, knot tying and signaling. There will be talks on the aim, program, organizations and constructive policies of the Girl Scout Movement. All work and play, in so far as it is possible, will be carried on out of doors.

### ENTERTAINMENT FEATURES

It is planned to give a program of entertainment each Saturday night throughout the first six weeks of the Summer School. Among these features will be expression and music recitals by members of the faculty and other concerts by visiting artists and lecturers who are nationally known. This series will not only be highly entertaining but instructive and helpful to all those who attend.

## TRAINING SCHOOL

Alabama College is providing a special training school for teachers of the grades in connection with the summer school course. Well trained experts will be in charge of this training school to give demonstration courses and to supervise the work of the practice teachers. Particularly will this be valuable to those who desire pre-normal certificates, who will have the opportunity of observing first hand the methods found most successful in teaching the children of the grades.

## PIANO NORMAL COURSE

Many of the music teachers of Alabama desire to renew their State Certificates; others desire to secure State Certificates permitting them to teach piano in the public schools of Alabama. To supply this need Alabama College is offering a special normal course for teachers of piano this summer. A very large number of teachers are expected to come for this course. It is doubly attractive since a teacher may not only secure or renew her certificate, but may at the same time take special work under Mr. Walter Spry of Columbia School of Music who will give a Master Class here again this summer.

## MASTER CLASS IN PIANO

Alabama College is adding an unusual attraction to its summer school, especially to the music teachers of the State. It has been fortunate in securing again the services of Mr. Walter Spry, widely known concert artist, who for fourteen years was director and president of the Chicago Institute of Music and is now associate director and master teacher at the Columbia School of Music of Chicago.

Music teachers will be able to come to Montevallo and secure instruction from Mr. Spry at the same cost per hour they could secure it from him in his studio in Chicago. Thus Alabama College is placing within the reach of every music teacher in Alabama the best instruction without the expense of going to Northern cities for it. A large number of the most prominent teachers of the State are expected to receive instruction from Mr. Spry this summer.

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## COURSES OF STUDY

### ART

S. 164. 2. *Drawing for Primary and Grammar Grades.* The objective in this course emphasizes drawing as a means of expressing ideas rather than of acquiring skill in technique. The lessons are organized around child activities, nature drawing, lettering, color as a force in life and as a factor in expression. Drawing from animals, trees, flowers, picture study, applied design, blackboard drawing and required reading. Daily for six or twelve weeks. Credits three quarter hours.

S. 174. 2. *Methods of Teaching Art in Junior and Senior High Schools*. Application of design to paper and cardboard construction, basketry, block printing, clay, stencilling, batik. Daily six or twelve weeks. Credit three quarter hours.

S. 334. 2. *Art History and Picture Study Course* used in the High Schools of Alabama. Outline of Art History, the study of pictures and required reading. A term paper will be required. Five hours a week for six or twelve weeks. Credit three quarter hours.

## BIBLE AND RELIGIOUS EDUCATION

S. 101. *The Gospel by John*. The purpose of this course is to introduce the student to the simple interpretation of Scripture by dealing directly with the text itself, and through this study to gain a clearer conception of the life and teaching of Jesus Christ as recorded by the Apostle John. Consideration will be given to the fact that John is strikingly different from the other three writers. In connection with this course we will study briefly the origin of the New Testament and the safeguards which have transmitted it to us in its present form. Daily six weeks. Credit three quarter hours.

S. 201. *The Acts*. The Acts of the Apostles gives us a brief statement of the origin and spread of the early Christian church. It properly follows the Gospel narrative, taking up the thread where it leaves off, recording for us the results of Christ's teachings as they were experienced in the lives of His followers. It is upon this early beginning that the church as we know it today has been built. Some consideration, therefore, will be given to the growth and development of the church to the present time. The text book contains both the Scripture passage and a brief exposition of the same. Daily six weeks. Credit three quarter hours.

S. 402. *Religious Education in the Family*. The marked changes taking place all about us have had a tremendous influence upon family life. This course will deal with the present status of the family together with the permanent elements, and the place and meaning of religious education, in the family. Following this brief study our interests will center on the child in the home. This course should be especially interesting to all who love children and desire to secure for them better conditions through which they are to make their adjustments to the complex environment into which they are gradually developing. Daily six weeks. Credit three quarter hours.

## BIOLOGY

S. 101 *General and Civic Biology*. This is a rather general course which will include the study of plants and animals in their relation to man, same as given in the fall of the regular session. Two lectures and four two-hour laboratory periods per week for first six weeks. Credit 3 quarter hours.

S. 102. *General and Civic Biology*. This is a continuation of Biolo-

gy 101 and is the same as given in the winter of the regular session. Two lectures and four two-hour laboratory periods per week for first six weeks. Credit 3 quarter hours.

S. 103. *General and Civic Biology*. This course will consist largely of field work. It is the same course as offered in the third quarter of the regular session. Two lectures and four two-hour laboratory periods per week for last six weeks. Credit 3 quarter hours.

S. 360. *Household Bacteriology*. This course will deal with the study of the morphology, physiology, and cultivation of bacteria, yeasts, and molds. The work will be of such a nature as is needed for students taking home economics. One lecture and three two-hour laboratory periods per week. Credit 4 quarter hours.

## CHEMISTRY AND PHYSICS

Chemistry S. 101. This course is identical with the first quarter's work in General Chemistry as offered in the regular session. It consists of a series of the common elements. Laboratory experiments accompany the regular lecture work. Four lectures and two two-hour laboratory periods per week throughout six weeks. Credit three quarter hours.

Chemistry S. 103. A continuation of the course S. 102 but consisting of the third quarter's work. Four lectures and two two-hour laboratory periods per week throughout six weeks. Credit three quarter hours.

Chemistry S. 352. *A course in Physiological Chemistry* designed especially for Home Economics students. Only students who have had General Chemistry will be admitted to this course. Four lectures and two two-hour laboratory periods per week throughout six weeks. Credit three quarter hours.

Physics S. 353. *A brief course in Household Physics* for those students majoring in the Home Economics Department. The laboratory work in this course will consist of experiments on household appliances involving physical principles. Visits are made to the power house, ice plant and pump house in order to study how these plants utilize the physical principles discussed in the class room. Four lectures and two two-hour laboratory periods per week throughout six weeks. Credit three quarter hours.

## EDUCATION

Education S. 101. *Public School Music as applied to grades 1 to 6*. Credit 3 quarter hours.

Education S. 102. *Public School Music as applied to grades 1 to 6*. Prerequisite: Education 101. Credit 3 quarter hours.

Education S. 153. *Methods of Teaching Spelling and Writing in the Elementary Grades*. Credit 3 quarter hours.

Education S. 161.8. *School and Community Health Problems*. Credit 3 quarter hours.

Education S. 201. *Methods of Teaching Reading and Literature in the Lower Elementary Grades.* Credit 3 quarter hours.

Education S. 202. *Methods of Teaching Arithmetic.* A subject matter and methods course for teachers in the lower elementary grades. Credit 3 quarter hours.

Education S. 203. *Class Management.* Required of all students taking four-year teacher-training course who are preparing to work in the lower elementary field. Credit 3 quarter hours.

Education S. 211. *Methods of Teaching Reading and Literature in the upper elementary grades.* Credit 3 quarter hours.

Education S. 211.2. *Methods of Teaching Art in Elementary and in High Schools.* Making and collecting illustrative work; planning courses. Credit 3 quarter hours.

Education S. 211.8. *Plays and Games.* Materials and Methods for Elementary and Junior High School Grades. Credit 3 quarter hours.

Education S. 212. *Methods of Teaching Arithmetic.* A subject matter and methods course for teachers in the upper elementary grades. Credit 3 quarter hours.

Education S. 221. *Junior High School, Problems and Methods.* Required of all students taking the four-year elementary Teacher Training Course who expect to teach in Junior High School and of all students taking the two-year Home Economics Course. Credit 3 quarter hours.

Education S. 231. *Practice Teaching.* Required of all students taking four-year Elementary Teacher Training Course. Credit 3 quarter hours.

Education S. 241. *Methods of Teaching Geography in the Elementary Grades.* Credit 3 quarter hours.

Education S. 302. *High School Problems.* This course takes up problems applicable to all high school teachers, such as discipline, class management, examinations, teachers' reports, etc. Required of all applicants for the Class A. Secondary Certificate and Special Certificate to teach Home Economics. Prerequisites: Psychology 100 and 110. Credit 3 quarter hours.

Education S. 351. *Advanced Course in Elementary Methods.* (Reading is especially emphasized). Some experimental work is done in the training school. Required of all students taking four-year Elementary Teacher Training Course, and of all degree students preparing to work in the elementary field. Prerequisite: Completion of the first two years of the Elementary Teacher Training Course. Credit 3 quarter hours.

Education S. 352. A continuation of 351. Credit 3 quarter hours.

Education S. 461. *Tests and Measurements.* Required of all students taking either the Elementary or the Secondary four-year Teacher Training Course, and of all four-year Physical Education students. Credit 3 quarter hours.

Education S. 481. *Problems in Principalship and Supervision*. The functions of the principal and the supervisor as distinguished from those of the administrator will be stressed. The course deals with the methods of principalship and the methods of supervision; classroom procedure; standards for judging the recitation; the chief difficulties of rural teachers and means of helping them. This course differs from the one given during the regular school year because it is a course in theory only. The course during the year requires actual practice in the county schools. Prerequisite: Completion of the first two years work in elementary education, and actual teaching experience. Consultation with the instructor is necessary for enrollment. Credit 3 quarter hours.

S. The P. T. A. Movement and Community Participation. Various organizations with their problems will be compared and contrasted with the P. T. A. Community participation will be stressed; democratic procedure emphasized, and specific problems studied with suggestions for the solution of these problems when adapted to specific needs. Credit one quarter hour.

Education S. 493. *Principles of Teaching*. Elective for Senior students but required for students who apply for a Class A Secondary Certificate. Credit 3 quarter hours.

## ENGLISH

S. 3. *Composition and Literature*. Standard third year high school English. Credit one half unit.

S. 4. *Composition and Literature*. Standard fourth year high school English. Credit one half unit.

S. 101. *Elementary Written and Oral Composition*. Introduction or first term of the course required of all freshmen. Parallel reading. Frequent themes. Individual conferences. Daily first six weeks. Credit three quarter hours.

S. 102. *Continuation of S. 101*. The second term of the rhetoric course required of all freshmen. Daily first six weeks. Credit three quarter hours.

S. 103. *Advanced Written and Oral Composition*. The third term of the rhetoric course required of all freshmen. Daily first six weeks. Credit three quarter hours.

S. 201. *English Literature from Beowulf to Dryden*. The first term of English course required of all sophomores. Daily first six weeks. Credit three quarter hours.

S. 202. *English Literature from Dryden through the Romantic Revival*. Daily first six weeks. Credit three quarter hours.

S. 203. *English Literature of the Victorian Age and the Present*. Daily second five weeks. Credit three quarter hours.

S. 352. *Shakespeare's Comedies*. Intensive study of Comedies of Shakespeare.

S. 361. *American Literature*. The growth of literature in the U. S. Considers the literature from Capt. John Smith to the advance of realism, about 1870. Daily second five weeks. Credit three quarter hours.

S. 484. *Contemporary Drama*. Intensive study of leading contemporary dramatists. Historical background of Nineteenth Century and present tendencies.

S. 382. *Romantic Poets*. A study of the chief poets of the early 19th century. One aim of this course is to develop the appreciation of poetry. Stress is laid on the sources and growth of the "romantic spirit" in literature. Prerequisite 101, 102, 103. Credit 3 quarter hours. Daily first six weeks.

S. 383. *Victorian Poets*. A study of Tennyson, Browning, Arnold, and the Pre-Raphaelites. Stress is laid on the forces that worked the "Victorian Compromise" and that point to the development of the "Nineties." Prerequisite 101, 102, 103. Daily second five weeks. Credit 3 quarter hours.

## HISTORY

S. 3. *Modern European History*. For those who have entrance conditions in third year High School History, or who want to take high school credit work in this subject. Daily six weeks. Credit one-half unit.

S. 4. *American History*. For those who have entrance conditions in fourth year High School History, or who desire to take high school credit in this subject. Credit one-half unit.

S. 103. *History of Western Europe*. This is a study of Modern Europe from the French Revolution down through the Great War. Lectures, text book, and outside reading. Daily first six weeks. Credit 3 quarter hours.

S. 202. *American Government*. A study of the legislative branch of our Federal Government. Lectures, text books and outside reading. Daily second five weeks. Credit 3 quarter hours.

S. 203. *American Government*. A study of the Federal judiciary and of state and local administration. Lectures, text books and outside reading. Daily first six weeks. Credit 3 quarter hours.

S. 251. *Industrial History of United States*. A survey of the fundamental stages of industrial development in United States with an adequate political and social background. Lectures, text book, and outside reading. Daily second five weeks. Credit 3 quarter hours. Open only to Home Economics and Secretarial students.

S. 301. *English History*. 55 B. C. 1485 A. D. A study of Norman and Anglo-Saxon Britain and an analysis of England's political, constitutional, and social development under the Normans, Angevins and Lancastrians. Lectures, textbooks and outside reading. Daily second five weeks. Credit 3 quarter hours.



S. 303. *English History, 1688-1914.* A study of eighteenth and nineteenth century Britain, noting the revolutions, rise of modern democracy and social reform. Lectures, text books, and outside readings. Daily first six weeks. Credit three quarter hours.

S. 403. *American History, 1865-1920.* A study of reconstruction and of our political, industrial and social development of the past two generations. Lectures, text books, and outside reading. Daily first six weeks. Credit 3 quarter hours.

S. 452. *Elements of Economics.* An analysis and criticism of the system by which the world today makes its living and a presentation of the fundamental principles of economic theory. Lectures, text books, and outside reading. Daily first six weeks. Credit 3 quarter hours. Open only to Home Economics and Secretarial students.

## HOME ECONOMICS

S. 101. *A Study of the Standard Textiles used for Clothing and House Furnishings.* The name, structure, identification of fiber content and type are noted and such physical and chemical tests are made as will aid in forming a basis of selection. The economic side of production is reviewed as a basis of estimating their cost. Credit 3 quarter hours. (First six weeks).

S. 102. *Costume Selection.* Study of the principles underlying the selection of clothing from the standpoint of line, type and materials. Prerequisite Art 151. Credit 3 quarter hours.

S. 113. *Homemakers' Course in Cooking and Serving.* This course is planned for the homemaker and for students not specializing in home economics. No previous work in home economics is required. There will be planning, preparing, and serving of simple meals with especial attention given to balanced diet, food for children, economy of materials, time and work. Credit 3 quarter hours.

S. 150-160. *Principles of Cookery.* Classification and selection of foods, methods of preparing and the cooking of types of foods commonly used with teaching of elementary foods; also the application of the principles of cookery to a wide range of food materials. 2 lectures and 3 laboratory periods. Credit 6 quarter hours. (S. 150 given the first six weeks and S. 160 given the last six weeks).

S. 250. *Principles of Cookery Continued.* A continuation of Home Economics 150 and 160. Classification and selection of foods, methods of preparing and the cooking of types of foods commonly used with teaching of elementary foods; also the application of the principles of cookery to a wide range of food materials. 2 lectures and 3 laboratory periods. Credit 3 quarter hours. (First six weeks).

S. 260. *Meal Preparation and Table Service.* The application of the general principles of cookery in the more complicated processes of food

preparation and the preparation of meals for the home, including the study and the execution of different forms of table service as applied to different types of meals and occasions. Special emphasis on food combinations and costs. Prerequisite 160 and 250. Credit 3 quarter hours. (Last six weeks).

S. 263. *Clothing*. A continuation of 270. The purpose of this course is to give practice in selecting and constructing children's clothing. 2 lectures and 3 laboratory periods. Last six weeks. Credit 3 quarter hours.

S. 270. *Clothing*. This course provides practice in selecting and constructing silk and woolen dresses. Emphasis is placed on economical buying, selecting appropriate design for individual and general types. Ability to produce good technique in a limited time is stressed. Prerequisite Home Economics 103. 2 lectures and 3 laboratory periods. Credit 3 quarter hours. (First six weeks).

S. 300. *Special Methods of Teaching Home Economics in the Senior High Schools*. This course to be taught parallel with practice teaching. Credit 2 quarter hours.

S. 400. *Supervised Practice Teaching in Home Economics*, including sixty hours of supervised observation and teaching.

Course in High School Home Economics one-half unit first six weeks and one-half unit second six weeks.

*High School Home Economics*. A course in high school home economics will be offered. 2 hours a day in Foods. Credit one-fourth unit. Two hours a day in clothing. Credit one-fourth unit. (First six weeks).

For those who need a whole unit credit the course will continue the last five weeks of summer school and work in the House and Related Arts will be taken up.

## MATHEMATICS

S. 3A. *Plane Geometry* (high school credit). A review of the first two books. This course may be taken in connection with Plane Geometry S. 3B. Daily six weeks. Credit one-half unit.

S. 3B. *Plane Geometry* (high school credit). Books three, four and five. By taking this course and S. 3A, students are able to review the whole of plane geometry. Daily six weeks. Credit one-half unit.

S. 4A. *High School Algebra* (high school credit). A review of the first two books. This course may be taken in connection with Plane Geometry S. 3B. Daily six weeks. Credit one-half unit.

S. 4B. *Solid Geometry* (high school credit). For students desiring high school credit in this subject. All students who have not had this subject and who wish to major in Mathematics in college are advised to elect this subject. (Given if sufficient number apply.) Daily second six weeks. Credit one-half unit.

S. 101. *Trigonometry*. For students wishing college credit in this subject. Eight hours per week for six weeks. Credit four and a half quarter hours.

S. 103. *College Algebra*. For students wishing college credit. This course may be taken simultaneously with trigonometry, otherwise trigonometry is a prerequisite. Eight hours per week for six weeks. Credit four and a half quarter hours.

S. 261.7. *A Subject Matter and Methods Course for Teachers*. This course is offered for those preparing to teach mathematics in grades four to eight inclusive. (Given if sufficient number apply.) Daily six weeks. Credit three quarter hours.

## MODERN LANGUAGE

French S. 101. *Elementary French* for college students, with grammar, composition, and reading of about one hundred pages of simple French prose. Daily six or twelve weeks. Credit three or six quarter hours.

French S. 201. *Intermediate French*. Standard second year course with a review of the grammar, advanced composition, and reading of about three hundred pages of modern French prose. Daily six or twelve weeks. Credit three or six quarter hours.

Spanish S. 101. *Elementary Spanish for Beginners*. The aim of the course is to give a reading course of Spanish with the elements of grammar, simple conversation and correct pronunciation. Daily six or twelve weeks. Credit three or six quarter hours.

Spanish S. 201. *Intermediate Spanish*. Standard second year course with a rapid review of grammar, advanced work in syntax, reading of short essays and reading of typical works of modern authors. Daily six or twelve weeks. Credit three or six quarter hours.

## PHYSICAL EDUCATION

S. 101, 102, 103. *Personal Hygiene*—Health problems, rhythms, stunts, games of low organization. Minimum of 48 hours lecture and activity. This course is required for prenatal school certificate. Credit 3 quarter hours.

S. 211.8. For teachers of elementary schools methods and materials suitable for elementary grades. Minimum of 48 hours lecture and activity. This course is required for renewal of certificate. Credit 3 quarter hours.

S. 150. *Swimming*. Beginners course. 3 hours weekly. Credit 1 quarter hour.

S. 160. *Swimming*. Intermediate course. 3 hours weekly. Credit 1 quarter hour.

S. 170. *Swimming*. Life Saving Course. 3 hours weekly. Credit 1 quarter hour.

S. 351. *Folk Dancing*. 3 hours weekly. Credit 1 quarter hour.

S. 352. *Natural Dancing*. 3 hours weekly. Credit 1 quarter hour.

S. 42. *Basket Ball Coaching*. 3 hours weekly. Credit 1 quarter hour.

S. 422. *For Teachers in High School*. Materials and methods for secondary grades. Three hours weekly. Credit 1 quarter hour.

## PSYCHOLOGY

S. 100. *Introduction to the Study of Psychology*. Required of all students taking the courses listed:

1. General education—both elementary and secondary, or
2. The two years course in Home Economics,
3. The two year course in Commercial subjects,
4. The two year course in Music, or the Supervisor's course in Music. Daily first six weeks. Credit 3 quarter hours.

S. 110. *Child Study*. Required of all students majoring in education and of all students taking the two year course in Home Economics. First term; repeated second term. Credit 3 quarter hours.

S. 250. Course in general Psychology which emphasizes reactions on the different levels, native traits, emotions, feelings, sensation, attention, and intelligence.

S. 260. Continuation of the course begun as 250 and emphasizes learning and habit formation, Memory, mental imagery, the laws of association, reasoning, imagination, and will.

## SOCIOLOGY

S. 200. *Girl Scout Leadership*. A course designed for the training of volunteer leaders of girl scout. Credit 1 quarter hour.

S. 220. A summary course presenting a general view of the field of social work, its scope and methods. Intended as an introductory course for students desiring to prepare for Professional Social work as well as for those having a less specific interest in the field. Credit 3 quarter hours.

S. 230. *Principles of Social Work*. This course is intended for professional students. It deals with the general principles of social treatment with special emphasis upon problems of Child Welfare. Field work with the Shelby County Superintendent of child welfare will be arranged for. Students registering for this course will be expected to devote fifteen hours a week to such field work. Credit 3 quarter hours.

S. 250. *General Introductory Sociology*. Open to sophomores and

juniors. Equivalent to Sociology 250 or 350 of the regular winter session. Credit 3 quarter hours.

S. 362. *Social Ethics*. Credit 3 quarter hours.

S. 451. *The Family History*, problems of the present day.

### SPEECH ARTS

S. 101. *Fundamentals and Principles of Speech*. A course in speech which is the basis for all work in speech and dramatic interpretation. It embraces the study of fundamental elements and the training in the application of these principles; phrasing, emphasizing, pitch, quality, time, gesture, and platform behavior. Daily six weeks. Credit 3 quarter hours.

S. 211. *Play Production*. Principles of dramatic interpretation and characterization. Problems in play production and acting. For the student who wishes to specialize in this work, and designed to aid teachers who will be called upon to direct plays. Daily six weeks. Credit 3 quarter hours.

S. *Private Lessons*. Personal attention to the application of principles in platform reading; development in interpretative ability. Hours and credits arranged. Special fee of \$10.00 per six weeks for two private lessons a week.

S. 250. *Story Telling*. Study of Child Psychology leading to the consideration of stories suitable for children; the telling of stories in class, and story hours. Daily six weeks. Credit three quarter hours.

S. 300. *Play*. A summer school play will be produced. Any one enrolled in summer school is eligible to try out. Those selected for the cast will receive credit. Two quarter hours.

### TYPEWRITING

S. 100. A course in beginning typewriting will be given for the benefit of teachers and others who desire to learn the principles of touch typewriting for use in connection with their regular work. Unless 15 or more students are registered, the course will not be given. Four hours per week, first six weeks. Credit one quarter hour.



## FORM FOR APPLICATION

If you expect to attend the Summer School of Alabama College, the Director will esteem it a favor if you will fill out and return to him, as early as possible, the form below.

T. H. NAPIER,  
Alabama College,  
Montevallo, Alabama,  
DEAR SIR:

It is my present intention to attend Alabama College for the Summer Session 1927. If for any reason I find I cannot attend, I will notify you to that effect.

I desire to study the following subjects:

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Please (reserve) (do not reserve) a place in the college dormitory. (Strike out word or words in parenthesis.)

I am enclosing \$2.00 for room reservation to be credited to my account for the Summer School.

Remarks: -----  
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Yours very truly,

Name in full -----

Present Address -----

Home Address -----

